Theatre & Dance Production Proposal Form

Please return this form to Department office by October 1 for initial consideration.
*Please use a separate form for each title you are submitting for consideration.*

Attach a copy of the script or source material to your proposal. (Please let the office know if a copy of the script needs to be purchased)

Proposer’s Name: ____________________________________________

Play/Project Title: ______________________________________________

Template Category/Genre: _________________________________________

Author: ___________________________________________________________________

Adaptation: ____________________________________________________________

Publisher: ____________________________________________________________

Cast size/Available Roles Total: __________

  Major Female ______  Major Male ________  Non specific ______
  Minor Female ______  Minor Male ________

Script Period: __________

Script Locale(s): ________________________________________________

Rationale for change of period or locale: __________________________________

Special Curricular considerations: _______________________________________

Public Affairs consideration: ___________________________________________  

Special Technical or staffing needs: _______________________________________

Other consideration: (birth or death of playwright anniversary, conference, etc.)

Venue: __________________________________________________________________

Director: __________________________________________________________________

Is this project available to another director? ________________________________

Other considerations: ____________________________________________________
CRITERIA FOR PRODUCTION SELECTION

1. Does the season fulfill the intent of the Mission Statement?
2. Does the season service the educational needs of the student population, both in number and intent?
3. Does the season reflect the capabilities of the faculty and staff?
4. Does the season reflect a realistic reflection of the budget?
5. Does the season reflect an education environment that places on stage concepts taught in the classroom?
6. Does the season serve the needs of the educational community?
7. Does the season show a logical progression in terms of the students' education and the planning of the department?
8. Does the season allow events to be planned to create audience interest and enhancement for the experience?
9. Does the season allow for at least one production to be focused on points of view concerning issues, problems, and principles of our times?

Schedule of Categories Fall 2012-Spring 2016

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<tbody>
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<td>Musical</td>
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<td>Open</td>
<td>Youth</td>
<td>Open</td>
<td>Multicultural/Non-Western</td>
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<td>Musical</td>
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<td>Youth Musical</td>
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<td>Spring Dance</td>
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<td>New and Recent</td>
<td>Realism/Early 20th Cent.</td>
<td>New and Recent</td>
<td>Late 20th century</td>
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<td>Greek/Roman/Mediev.</td>
<td>Shakespeare/Renaissance</td>
<td>Restoration, Neoclassicism, Romanticism, Melodrama</td>
<td>Shakespeare/Renaissance</td>
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