



AUDITION FORM

The Department of Theatre & Dance is committed to respecting all students, staff and faculty members regardless of age, race or sexual orientation.

BASIC INFORMATION

Last Name:		First Name:		Middle Initial:	
Street address:					
City:			State:		ZIP Code:
Primary Phone:			Secondary Phone:		
Primary Email:			Secondary Email:		
Cumulative Grade Point Average (must be 2.5 or higher): _____					
Class Status:	*Freshman	Sophomore	Junior		Senior
*12 Credit Hours in residence at Missouri State University Required					
Optional Information:		Height:	Hair Color:		Eye Color:

AUDITION INFORMATION

Please check below for which shows you would like to be considered (you may choose more than one):

Show #1:

Show #2:

Show #3:

I would like to also audition for BareStage:

I would like to also audition for In School Players:

EXPERIENCE

Please identify any prior stage experience you have including producing organization (this should be a sample list to reflect range. Please attach your full résumé.):

Please identify any Acting classes have you taken and where they were taken:

Please identify any Stage Dialect experience you have including date and producing organization:

Please identify any Dance classes have you taken and where they were taken:

Please identify any Stage Combat experience you have and where it was earned:

Please identify any Voice training you have, where it occurred and with whom you studied:

Please identify your Vocal Range below:

Soprano

Alto

Tenor

Bass

Please indicate your skill levels in the following areas:

I can sing:	Not At All	Somewhat	Average	Well	Very Well
I can dance:	Not At All	Somewhat	Average	Well	Very Well
I can play this musical instrument _____:	Not At All	Somewhat	Average	Well	Very Well

Please list the show and role for any productions in which you may have been cast this season.

Have you read the plays for which you are auditioning?

Yes

No

Do you have any objections to specific roles? If so, please identify:



AUDITION CONTRACT

REGULAR COMMITMENTS

Please indicate any regularly scheduled activities (i.e. classes, work, private lessons, etc.) in the spaces below:

TIME	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1-2pm							
2-3pm							
3-4pm							
4-5pm							
5-6pm							
7-8pm							
8-9pm							
9-10pm							
10-11pm							
11pm-12am							

Rehearsals are normally scheduled for no more than 20 hours in a week. The rehearsal times will vary from 6-10PM or 7-11PM Monday through Saturday or Sunday through Thursday. There will be one 10 out of 12 hour technical rehearsal day. You will also be required to attend two hours of strike.

IRREGULAR CONFLICTS

Are you currently enrolled, or do you plan on enrolling in one or both of the following:

THE 151: Introduction to Theatre Technology Lab	Yes	No
THE 256: Lighting Design I Lab	Yes	No

If yes to one or both of the above, please identify ALL dates which conflict with the course syllabi and the rehearsal schedule:

POTENTIAL CONFLICTS / OTHER COMMITMENTS

Please identify in the space provided below ANY & ALL specific plans that will keep you from any one or more rehearsals. Please also note whether these potential conflicts are negotiable and/or flexible (i.e. work schedules, rehearsal schedules, etc.). Please be brief, honest and accurate.

REMEMBER: The information you provide DOES constitute a CONTRACT, so be thorough. There will be NO excuses once casting is complete, except in case of family emergency.

***Thank you for auditioning for a Missouri State University
Theatre & Dance Production!***



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Class Status:	*Freshman <input type="checkbox"/>	Sophomore <input type="checkbox"/>	Junior <input type="checkbox"/>
Senior <input type="checkbox"/>			
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ADDITIONAL OPPORTUNITIES- MSU OUTREACH PROGRAMS

In keeping with MSU's Public Affairs Mission, the Department of Theatre and Dance sponsor several outreach programs. These programs give back to the community in several ways and provide our students with more performance opportunity. Please check below for which group you would like to be considered (you may choose more than one):

Giving Voice is a student theatre troupe at Missouri State, which uses interactive theatre to address diversity issues and give voice to the marginalized. The troupe was founded by Dr. Carol J. Maples, an assistant professor of theatre and dance who also serves as the BSE-speech and theatre education coordinator. The Speech and Theatre Association of Missouri recently named Dr. Maples Outstanding Teacher of the Year.

The In-School Players (ISP) are a small troupe of Missouri State University actors/writers/performers collaborating to create an entertaining and educational production aimed at bringing live theatre to children. The troupe creates the production during the fall semester and takes the production on a tour of local elementary schools and libraries during the spring semester. **Troupe members are selected by audition and are awarded scholarships.** Those selected are also eligible to enroll in THE 497: Special Problems in Theatre

MSU's **BareStage** is a non-profit troupe whose ensemble addresses social issues within the surrounding community by staging a variety of original productions. Recent shows have included themes on domestic violence, internet bullying, and the current issue for 2012-13 deals with diversity. Students interested in auditioning for this group should contact its current student director, Kelly Truax, to inquire about the Spring '13 audition dates.

The mission of **Inertia Dance Company** is to increase awareness about dance by presenting live dance performances in high schools and the regional community, to introduce high school students to various forms of dance and creative movement, and to bring an awareness of the learning potential inherent in dance and movement to the public school community. Prior to the performance, the members of Inertia Dance Company engage in a variety of dance technique and creative movement activities with the students. These activities then develop into an interactive component. In other words, there are several moments during the performance when the students actually become part of the development of the performance.

***Thank you for auditioning for a Missouri State University
Theatre & Dance Production!***