

III. Auditions. List performances and/or productions for which you have auditioned prior to this assessment:

Name of Work	Producing Agency

IV. Other Activities. List other activities that have informed your progress (performances for special events, certifications, University Theatre, ushering, Departmental service, dance team, etc.).

IV. Rank your progress in the measurable areas noted below:

- NI = needs improvement
- FP = fair progress
- SP = significant progress
- EP = excellent progress
- NA = no improvement required
- NP = does not pertain

Measurable Area	Self-Ranking
<p>Acting Strength and Development: Includes core skills of listening, responding, loss of negative self-awareness, living in imaginary circumstances, character development, emotional availability and risk-taking, and text analysis as applicable to acting performance.</p>	
<p>Movement Strength & Development: Includes core skills of physical listening and responding, loss of negative physical self-awareness, freedom from physical tension and constriction, personal fitness, and physical character development as applicable to acting performance.</p>	
<p>Vocal Strength and Development: Includes core skills of understanding the logistics of the vocal instrument, loss of negative vocal-awareness, freedom from tension and constriction, vocal health, projection and support, diction, enunciation, and dialects as applicable to acting performance.</p>	
<p>Stage Presence/Personality Strength and Development: Includes the actor's personal presence and personality as related to performance work and castability in the profession of acting performance.</p>	
<p>Collaborative Spirit Strength and Development: Includes the ability to participate in, and contribute to, a productive and trustful ensemble-based environment in both classroom and rehearsals.</p>	
<p>Desire/Discipline/Work Ethic Strength and Development: Includes desire for professional success, personal discipline, work habits, organizational skills, classroom and rehearsal work ethic, and inter-personal relations as related to the profession of acting performance. As academic success is an indicator of industry success, this measure also includes elements of scholastic achievement including gpa, receipt of scholarships, and the engagement of other measurable scholarly activities.</p>	
<p>Supporting Materials/Personal Marketing Strength and Development: Includes all elements of personal/professional marketing tools including health and appearance as related to personal career goals; business acumen, headshots, resumes, cover letters, industry research, professional outreach, and personal website development. Also includes a concerted effort toward awareness of current and developing industry market trends.</p>	
<p>Scholarship Strength and Development: Includes all elements of scholastic measure including major gpa, cumulative gpa, receipt of scholarships, and of other measurable scholarly activities.</p>	

V. Please obtain your current gpa's and list below:

Major GPA	
Cumulative GPA	

VI. Attach to this sheet a typed, proofread, and coherent self-evaluation of your work this year/since your last assessment. Use the following questions:

1. What are your goals beyond Missouri State University?
2. Did you set immediate goals for this closing year? What were they?
3. Did you achieve those goals? Why? Why not? How?
4. Noting the measurable areas above, what are your strengths?
5. Noting the measurable areas above, what are your weaknesses?
6. How are you addressing these challenges?
7. What goals have you set for next year?

VII. Please submit 1 copy of your required assessment materials and this self-evaluation form to the Acting Area Coordinator by the required due date.

Signature _____ Date _____