HELPFUL RESOURCES AND BOOKS FOR THE ACTOR

Online Resources

Digital Resources
iActor  http://www.sag.org/iactor-online-casting
Backstage  http://www.backstage.com
CallSheet  http://www.backstage.com/bso/call-sheet/index.jsp
Actors Access  http://www.actorsaccess.com
MST Connect  http://www.mstconnect.com/
ArtSearch  http://www.tcg.org/artsearch/
Dept. Webpage  http://theatreanddance.missouristate.edu/

Union/Organizational
Screen Actor Guild  www.sag.org
Actors Equity  www.actorsequity.org
AFTRA  www.aftra.org/
Am. Guild of Variety Artists  www.agvausa.com/
Assoc. Theatre Movement Educators  www.atmeweb.org/
Voice & Speech Trainers  www.vasta.org/
Society of Am. Fight Directors  www.safd.org
Fight Directors Canada  www.fdc.ca
Am. Council on Exercise  www.AceFitness.org

Headshots
Jeff Nicholson (LA)  http://www.theshotphotography.com/
Melissa Hamburg (NY)  http://www.melissahamburg.com/

Reprints/Labs
Reproductions (repro/retouch)  http://www.reproductions.com/
National Photo (repro/retouch)  http://www.nationaltalent.com
ABC (litho reprints only)  http://www.abcpictures.com

Books/Publications

Acting
Improvisation for the Theatre by Viola Spolin (Improvisation)
Theatre Games for the Classroom by Viola Spolín (Improvisation/Games)
An Actor Prepares by Stanislavski
Building a Character by Stanislavski
Creating a Role by Stanislavski
On Acting by Sanford Meisner
Respect for Acting by Uta Hagen
Free to Act by Mira Felner (Good Beginning Text)
Audition by Michael Shurtleff (Audition)
How to Stop Acting by Harold Guskin (Support Reading)
Irreverent Acting by Eric Morris (Advanced)
No Acting Please by Eric Morris (Acting)
Acting Onstage and Off by Robert Barton (good exercises)
Advanced Acting by Robert Cohen (Style)
112 Acting Games by Gavin Levy (Improv/Games)
On the Technique of Acting by Michael Chekhov
To the Actor by Michael Chekhov
The Art of Acting by Stella Adler
At Work with Grotowski by Thomas Richards
The Incredible Indoor Games Book (Youth Games)
Acting in Musical Theatre: A Comprehensive Course by Rocco Dal Vera
Lessons for the Professional Actor by Michael Chekhov

Acting Styles
Freeing Shakespeare’s Voice by Kristin Linklater (Voice/Style)
Acting in Shakespeare by Robert Cohen (Shakespeare)
Style: Acting in High Comedy by Maria Aitken (Comedy)
Secrets of Acting Shakespeare by Patrick Tucker (Great Read)
Style: Acting in High Comedy by Maria Aitken (Comedy)
Acting With Style by John Harrop
Playing Shakespeare by John Barton
Acting in Restoration Comedy by Simon Callow

Analysis
Backwards and Forwards: A Technical Manual for Reading Plays by David Ball

Acting for the Camera
Acting in the Million Dollar Minute by Tom Logan (Commercial)
Acting for the Camera by Tony Barr (TV/Film)
Acting in Commercials by Joan See

Stage Combat
Fight Directing for the Theatre by J. Allen Suddeth
Actors on Guard by Dale Girard
Swashbuckling by Richard Lane

Voice
Freeing the Natural Voice by Kristen Linklater
The Right to Speak by Patsy Rodenburg
Voice and the Actor by Cicely Berry
The Use and Training of the Human Voice by Arthur Lessac
The Actor and the Text by Cicely Berry

Movement
How to Learn the Alexander Technique by Barbara Conable
Team Building Through Physical Challenges by Donald Glover
The Actor and His Body by Mitz Pisk
The Alexander Technique: A Skill for Life by Pedro de Alcantara
The Alexander Technique: Freedom in Thought and Action by T. Miller and D. Langstroth
Awareness Through Movement Moshe Feldenkrais
The Viewpoints Book: A Practical Guide to Viewpoints by Anne Bogart & Tina Landau

Career
Acting is Everything by Judy Kerr LA
The New York Agent Book by K. Callan (current ed.)
The LA Agent Book by K. Callan (current ed.)
LA Access by Richard Saul Wurman (current ed.)
NY Access by Richard Saul Wurman (current ed.)
The Courage to create by Rolo May
The Artists Way by Julia Cameron
Directory of Theatre Training Programs
Regional Theatre Directory
Summer Theatre Directory
Acting Professionally: Raw Facts about Careers in Acting by Robert Cohen
Fodor's Guide to New York City
Fodor's Guides (NYC, LA, Chicago)

Faculty Written Books
Evangeline Drowning (play), Dr. Kurt Gerard Heinlein
Green Theatre: Dr. Kurt Gerard Heinlein
Clifford Odets and American Political Theatre, Dr. Chris Herr
Performing Disability: Staging the Actual, Dr. Telory Davies