



10 HAIRY LEGS

Artistic Director
Randy James

Executive Director
Elizabeth Shaff Sobo

Associate Director
Alex Biegelson

Artistic Advisors
**Ruth Clark; Jeff Friedman, PhD; Susannah Newman;
Baraka Sele; Diann Sichel**

Production Manager
Jason M. Flamos

Finance Director
Macada Brandl

The Company

Alex Biegelson Robert Mark Burke Derek Crescenti
Jared McAboy Nik Owens Alexander Olivieri
Nicholas Sciscione William Tomaskovic Michael Wang



Proud Member of:



THE PROGRAM

Trouble Will Find Me

Choreography: Doug Elkins

Music: Nusrat Fateh Ali Khan

Lighting Design: Jacqueline Reid

Costumes: Oana Botez

Dancers: Alex Biegelson, Derek Crescenti, Jared McAboy, Alexander Olivieri
William Tomaskovic

This work was commissioned by 10 Hairy Legs and had its World Premiere at the New Jersey Performing Arts Center on March 8, 2014 as part of its Jersey Moves! Festival of Dance.

Excerpt from The Portuguese Suite

Choreography: Christopher Williams

Music: Traditional Portuguese fado songs: *Gaivota* and *Meu amor, meu amor* (meu limão de amargura) recorded by the legendary Portuguese singer Amália Rodrigues

Original Lighting: Lauren Parrish

Costumes: Christopher Williams

Dancers: Alexander Olivieri (Solo), Alex Biegelson (Duet)

Andy Warhol's Bleu Movie

Choreography and Direction: Raja Feather Kelly

Original Music: Bryan Strimpel with Raja Feather Kelly

Lighting Design: Tuce Yasak

Costume Design: Asa Thornton

Dancers: Alex Biegelson, Derek Crescenti, Jared McAboy,
Alexander Olivieri, William Tomaskovic

Andy Warhol's Bleu Movie- inspired by Andy Warhol's film of a similar title. This is a work of dance-theater. It considers men, censorship, sexuality, performance and the expression of freedom in life- on and off the stage. The work itself is a deconstruction of performance- concentrating on the relationship between all the people in the room (even you watching). It's casual- the work is a live documentary of the 20 mins that it takes place in. Other questions considered: What were the 60's? What is 2017? How do we tell stories? How do we talk about society? What is intimacy? Love? What can we say without saying it and what do we do when we can't say anymore or anything at all? This work had its World Premiere at BAM Fisher/Fishman Space on June 8, 2017, underwritten in part by a Major Gift from

The O'Donnell-Green Music & Dance Foundation.

–Intermission–

Brian

Choreography: Al Blackstone

Music: *Say I Wanna Know* by Nick Waterhouse, *Everybody Eats When They Come to My House* by Cab Calloway, *Satisfied Mind* by Eau Claire Memorial Jazz I, *I'll Be Around* by Yo La Tengo

Lighting Design: Jason M. Flamos

Costumes: Mary Kokie McNaugher

Dancers: Alex Biegelson, Derek Crescenti, Jared McAboy,
Alexander Olivieri, William Tomaskovic

This work was commissioned by 10 Hairy Legs and had its World Premiere at BAM Fisher (Fishman Space) on June 8, 2017, funded in part by the generous contributors to the Rita & Philip Levy New Works Fund.

So It Goes

Choreography: Yin Yue

Music: Anenzephalia; Ezio Bosso; Christopher Ferreira; Olafur Arnalds

Lighting Design: Jason M. Flamos

Costumes: 10 Hairy Legs

Dancers: Derek Crescenti, Jared McAboy, William Tomaskovic

This work was commissioned by 10 Hairy Legs and had its World Premiere at Baryshnikov Arts Center on June 8, 2018. Special thanks to Grace Whitworth, Ms. Yue's rehearsal assistant.

ABOUT 10 HAIRY LEGS

10 Hairy Legs is an all male repertory dance company performing newly commissioned and curated works. Since our founding in 2012 we have commissioned 16 works from choreographers Doug Varone, Doug Elkins, Tiffany Mills, Manuel Vignoulle, Julie Bour, Megan Williams, Al Blackstone, Raja Feather Kelly, Nicholas Sciscione, Yin Yue and founder Randy James. We have served more than 80,000 patrons, students, artists and educators throughout the NY/NJ region, in NYC at Baryshnikov Arts Center, BAM Fisher/Fishman Space, New York Live Arts, The 92nd Street Y, Brooklyn Dance Festival, Modern Dance at Bryant Park, Dixon Place, Gibney Dance, Joe's Pub, West End Theatre, Fire

Island for the DRA Benefit Week End, Dance at Socrates, Koresh Come Together Festival, DanceFest Milford; on tour to the Choregus Dance Festival in Tulsa, OK and as a guest artist at its Benefit Gala in July 2017, appearing with Joffrey and Geneva Ballets, Seattle, WA, The Cayman Islands, New England; and Rhode Island and in 2017-2018 toured to 10 states outside of NJ; broadcast nationally and internationally on NJTV's State of the Arts, The Meredith Vieira Show and Nick Cannon's Red Nose Dancathon, and in residence at the Kaatsbaan International Dance Center. In December 2016 we were the only American dance company appearing at the Cape Town (South Africa) International Dance Festival. We provide a wide range of education programs for

all ages exemplifying the many facets of maleness as expressed through dance to more than 6,500 students and educators each year.

“...Gotta hand it to them: *10 Hairy Legs* shows what modern dance should be...” – Demetrius Klein, Palm Beach Daily News 2018

Our Artistic Collaborators are choreographers Al Blackstone, Julie Bour, Seàn Curran, David Dorfman, Dan Froot, Doug Elkins, Raja Feather Kelly, Heidi Latsky, Cleo Mack, Tiffany Mills, David Parker, Stephen Petronio, Claire Porter, Niv Sheinfeld and Oren Laor, Doug Varone, Manuel Vignoulle, Christopher Williams, Megan Williams, Nicholas Sciscione and Yin Yue; musicians/composers Tigger Benford, Sarah Biber, Jane Chung, Lachlan Glen, Kyle Olson, Robert Maggio, Ofer Pelz, Bryan Strimpel, Michael Wall, Dorian Wallace and Peter Whitehead; and designers Abraham Cruz, Oana Botez, Cindy Capraro, Benjamin Heller, Jason Flamos, John Lasiter, Naomi Luppescu, Mary Kokie McNaugher, Dennis O’Leary-Gullo, Lauren Parrish, Amanda Ringger, Amanda Shafran, Ken Tabatchnik, Olivier Theyskens, Asa Thornton and Tuce Yasak. In addition to their work with 10 Hairy Legs, our company members are currently featured artists with The Bang Group, Stephen Petronio Company, Lucinda Childs Dance and Zvi Dance, among others.

Leadership funding for the company has been provided by The Geraldine R. Dodge, Frank & Lydia Bergen, Blanche and Irving Laurie, The O’Donnell Green Music & Dance, Fan Fox & Leslie R. Samuels, Mertz Gilmore, Magyar Bank and Hyde & Watson Foundations, The Harkness Foundation for Dance, Johnson & Johnson, American Dance Abroad’s *Rapid Response*, New Music USA, The New Jersey State Council on the Arts/

Dept. of State, receiving a Citation of Excellence, the generous contributors to the Rita & Philip Levy New Works Fund and The Constance Poster Trust for New Choreography.

THE COMPANY

Randy James, founding Artistic Director of 10 Hairy Legs, has made a significant impact in the field of dance for more than three decades locally, regionally, nationally and internationally as a highly regarded dancer, choreographer, teacher, guest lecturer, panelist and staunch advocate of the arts. His impact in the field led The Geraldine R. Dodge Foundation to cite him as “The Patron Saint of New Jersey dance” in 2010. As a choreographer, James has created more than 40 works on his own companies and on 16 other professional companies throughout the United States, garnering positive reviews from *The New York Times* and *The Village Voice*. The New Jersey State Council on the Arts/ Department of State honored him three times with Choreography Fellowships in 1995, 2002 and 2014 in recognition of his artistic excellence and named him “Distinguished Teaching Artist.” As an Associate Professor of Dance, James has been a member of the dance faculty at Mason Gross School of the Arts, Rutgers University, since 1998.

Alex Biegelson (*Associate Director*) born and raised in New York City, has been engaged in the theater and dance scene since the age of nine. He took a unique route to dance by jumping headfirst into the professional dance world touring around the tri-state area with Susan Slotnick, *Figures in Flight* in 1997. In 2001 he furthered his dance training at the Professional Performing Arts High School in Manhattan, simultaneously studying at the Alvin Ailey School through the PPAS program as a fellowship student within the Junior Division. Alex earned a BFA

in Dance from Mason Gross School of the Arts, Rutgers University in 2009 and while there, appeared as a guest artist with Randy James Dance Works. Alex is also a member of Zvi Dance. Alex is an original member of 10 Hairy Legs.

Derek Crescenti originates from Detroit, Michigan and received his BFA from the University of Michigan. He danced with Donald Byrd's Spectrum Dance Theater in Seattle, WA from 2011-2014 and has also performed with Keigwin + Company, The Bang Group and the Mark Morris Dance Group in *L'Allegro, il Penseroso ed il Moderato* and *The Hard Nut*. He has performed works by Donald Byrd, Olivier Weavers, Doug Elkins, David Parker, Doug Varone, Stephen Petronio, Manuel Vignouille and Raja Feather Kelly. He currently performs with Megan Williams, Daniel Gwirtzman Dance Company and is an apprentice with The Chase Brock Experience. This is Derek's fifth season with 10 Hairy Legs.

Jared McAboy is from Kent, Washington, where he trained at Allegro Performing Arts Academy in a wide variety of styles including ballet, contemporary, jazz, tap, and hip-hop. His training also includes attending the Juilliard 2012 Summer Dance Intensive and the LINES 2014 Summer Ballet Program, where he performed the works of Bret Easterling and Dexandro Montalvo. In the summer of 2015, he spent three weeks studying dance in Prague at the many schools and companies that reside there through Tisch Dance's Study Abroad program. He holds a B.F.A. in Dance and a minor in Mathematics from New York University. Since moving to New York in 2013, he has performed works of José Limón, Vita Osojnik, James Martin, and Neil Schwartz. He dances for Natalie Johnson Dance and fellow company member Rohan Bhargava's Rovaco Dance Company. This is his third season with 10 Hairy Legs.

Alexander Olivieri, raised in Newark, Delaware, graduated from Boston College in 2012 with dual degrees in Philosophy and Theatre Arts & Dance. In NYC, he continued his dance training at the Pushing Progress Contemporary Training Program under his mentors Calen Kurka and Chris Hale. Since graduating, he has worked with choreographers such as Chris Masters, Lane Gifford, Bryn Cohn, Shawn T. Bible, and Jackie Nowicki. Alexander also dances with Abarukas, Robert Mark Dance, Barkin/Selisson Project, and BARE Dance Company. Along with performing, he enjoys teaching dance and acrobatics to young dancers in the Tri-State Area. This is his third season with 10 Hairy Legs.

William Tomaskovic, from Flemington, NJ, received his early dance training at Princeton Dance and Theater studio under the tutelage of Susan Jaffe and Risa Kaplowitz. He graduated from Mason Gross School of the Arts at Rutgers University with his BFA in Dance. While at Rutgers he performed works by Stefanie Batten-Bland, Julie Bour, Julia Ritter, John Evans, Jennifer Muller/The Works, Merce Cunningham (arranged by Banu Ogan), as well as Randy James. In 2014, Will traveled to Istanbul to perform an immersive theater work with Julia Ritter/Ayrin Ersoz. He has apprenticed for Keigwin+Co for their Joyce Season, is a performer with Bryn Cohn + Artists, a teaching artist with Man in Motion, Inc., and is a current member of Zvidance. This is his fifth season with 10 Hairy Legs.

Jason M. Flamos (Production Manager/Lighting Designer) Past design credits include:(10HairyLegs)*Brian, Quadrivium, Moonlight* (Mile Square Theatre) *Betrayal*, (Rutgers Theater Company) *Henry V, The School for Scandal, Love and Intrigue, Julius Caesar, You Can't Take It With You, Another Part of The Forest, Woyzeck*. Selected Credits: *The Pillowman, Cabaret, The Little Mermaid* (Thingamajig Theatre

Company), *Prince\$\$* (InViolet Theater), *Honour* (NYC Fringe Fest.) *Carmina Burana* (Montclair State Univ.). Jason was also the Associate Lighting Design for the Off-Broadway production of *Clever Little Lies, F***ing A at Signature Theater*, and *The Producers* at Paper Mill Playhouse.

Elizabeth Shaff Sobo (Founding Executive Director) is a Fundraising and Vision Planning professional with more than 30 years of experience working in the not for profit and public sectors. Betsy is a passionate believer that the arts are integral to our lives, and can be a transformative force for communities when managed organically as a response to need and opportunity. She is Founding Principal of SoboConsulting, and served as Director of Development at Two River Theater Company in Red Bank, NJ, a professional Actor's Equity Association regional theater, and held positions in arts education, fundraising and marketing at The State Theatre Regional Arts Center at New Brunswick (NJ), American Repertory Ballet, New Jersey Ballet, Kean University and Ballet Hispanico. She continues to serve in a leadership capacity for Dance New Jersey (Chair, Advocacy Task Force) and on the NJPAC Dance Advisory Committee, and was a board member of Nimbus Dance Works from 2011-2014 (serving as President from 2012-2014) and Randy James Dance Works from 2005-2007. Her professional dance career included Pennsylvania Ballet, Les Compagnons de la Danse (Montréal) and New Jersey Ballet. Betsy earned a Certificate in Arts Administration from New York University.

OUR CHOREOGRAPHERS

Al Blackstone is a New York City based director, choreographer, and educator and the recipient of the 2011 Capezio A.C.E. Award for Choreographic Excellence. Dance Magazine has called

his work "sweet, silly, sly... infectious." While working mostly in musical theatre, his passion for contemporary and jazz dance enriches his unique approach to storytelling. In June of 2016 he directed, choreographed, and wrote the original dance narrative *Freddie Falls In Love* at the Signature Theater (NYC). It was his second full-length work since *Happy We'll Be* premiered at the legendary Roseland Ballroom in July 2012. Al has created new work for; *So You Think You Can Dance* (Season 12), The Fire Island Dance Festival, Broadway Bares, Dancers Responding to Aids, BC BEAT, Pace University, University of the Arts, Juilliard, and Marymount Manhattan College. Additional directing credits include *Crazy In Love* (an original musical by Kooman and Dimond) and the opening numbers for BCEFA's *Easter Bonnet* (2013/14) and *Gypsy of the Year* (2015). As an Associate Choreographer Al has worked alongside the great Sonya Tayeh on *The Last Goodbye* (The Old Globe), *Kung Fu* (Signature Theatre, NYC), *Head Over Heels* (Oregon Shakespeare Festival), and *The Wild Party* (City Center). He is the director of *Marquee* at Dancerpalooza and is currently on faculty at the Broadway Dance Center and STEPS on Broadway in NYC. He tours with JUMP Dance Convention and loves coffee and old-fashioned jukeboxes. Al is a 2018 Emmy Award Nominee for his work on *So You Think You Can Dance*.

Doug Elkins is a two-time New York Dance and Performance (BESSIE) Award-winning choreographer who began his career as a B-Boy, touring the world with break dance groups New York Dance Express and Magnificent Force, among others. In 1988, he officially founded the Doug Elkins Dance Company with Lisa Nicks, Jane Weiner, and Ben Munisteri, which performed nationally and internationally for fifteen years before disbanding in 2003. Doug is a recipient of significant choreographic

commissions and awards from the NEA, National Performance Network, Jerome Foundation, Choo-San Goh & H. Robert Magee Foundation, Dance Magazine Foundation, Metropolitan Life/American Dance Festival, Hartford Foundation, Arts International, The Greenwall Foundation, and The Foundation for Contemporary Performance Arts. In 1994, he was honored with a Brandeis University Creative Arts Medal, sharing the stage with author Philip Roth and photographer Nan Goldin. In 2006, he was honored in New York City by the Martha Hill Award for Career Achievement; and recently received an Elliot Norton Award for Best Choreography (for Fraulein Maria). Doug has taught and choreographed extensively in the US and Europe and has created original work for Israel's Batsheva Dance Company, Flying Karamazov Brothers, MaggioDanza, Pennsylvania Ballet, Union Dance and CanDoCo of London, as well as a number of university dance companies and the renowned Mini & Maxi of Holland. His theater work includes collaborations with Joanne Akalaitis and Philip Glass, Robert Woodruff, Pavel Dubrusky, Annie Hamburger, Molly Smith, Craig Lucas, David Henry Hwang, Michael Preston and Barbara Karger, and Arin Arbus. A graduate of SUNY/Purchase, he received his MFA in Dance from Hollins University/ADF in 2007. Until January 2011, he taught at The Beacon School on the Upper West Side of Manhattan where his tenure was the subject of *Where the Dance Is*, a short film by Marta Renzi. Most recently he concluded a creative residency in Santa Barbara sponsored by DANCEworks for the creation of *Mo(or) town/Redux*, and now, with funding from The Joyce Theater Foundation and the Rockefeller Foundation's NYC Cultural Innovation Fund, he and theater director Anne Kauffman were in residence at Joyce Soho for the creation of another new work.

Raja Feather Kelly is the first and only choreographer to dedicate his company's work to Andy Warhol and the development of popular culture over the last thirty years. Choreography for The Warhol Series includes: ANOTHER FUCKING WARHOL PRODUCTION ANDY WARHOL'S TROPICO; ANDY WARHOL'S DRELLA, (I Love You Faye Driscoll); ANDY WARHOL'S 15: COLOR ME, WARHOL and have been performed at Dixon Place, BAM Fisher, Baryshnikov Arts Center, Danspace Project, and The Invisible Dog. Upcoming works: I, I Am A Dancer and UGLY. Off-Broadway credits include choreography for Michael R. Jackson; Branden Jacobs-Jenkins; Lila Neugebauer; Susan-Lori Parks; Lileana Blain-Cruz; Adrienne Kennedy; Daaimah Mubashshir; Jim Findlay; Jackie Sibbles-Drury; Sarah Benson and Rachel Chavkin at Playwright Horizons, Signature Theatre, Ars Nova, Soho Rep and Williamstown Theatre Festival. Raja Feather Kelly Can be seen in the work of Reggie Wilson / Fist and Heel Performance Group. A 2017 Princess Grace Award winner in Choreography and a Director for Soho Rep's 2018/19 Writers and Directors Lab, his honors include a 2018-2020 HERE Arts Fellowship, 2018/19 CartHorse Fellowship at the Buran Theatre, a 2018 Alan Kreigsman Residency at Dance Place (Washington, D.C.), 2018 Fellowship at the Center for Ballet and the Arts at NYU, 2018 Creator-in-Residence at Kickstarter, a 2017 Bessie Schonberg Fellowship at The Yard on Martha's Vineyard, a 2016 NYFA Choreography Fellowship. He is a Connecticut College alumnus and holds Bachelor's Degrees in English and Dance.

Christopher Williams, dubbed "one of the most exciting choreographic voices out there" (*The New York Times*), is a choreographer, dancer, and puppeteer devoted to performing and creating movement-based works in New York City and abroad since 1999. His work has

been presented internationally in France, England, Italy, Spain, Holland, Colombia, and Russia, nationally in Los Angeles, Philadelphia, Princeton, Interlochen, and Kalamazoo, as well as in many NYC venues including Lincoln Center, City Center, Dance Theater Workshop, Danspace Project, P.S. 122, 92nd Street Y, and La Mama. His awards include a 2005 New York Dance & Performance "Bessie" Award as well as fellowships from the Center for Ballet & the Arts, Foundation for Contemporary Arts, New York Foundation for the Arts, and the Bogliasco Foundation. He has also been awarded residencies via the Robert Rauschenberg Foundation, at Robert Wilson's Watermill Center, Harkness Dance Center, Liguria Study Center for Arts & Humanities, Movement Research, Joyce SoHo, Djerassi, Yaddo, and The Yard. He holds degrees from Sarah Lawrence College and the École Internationale de Théâtre Jacques Lecoq, and has performed for Tere O'Connor, Douglas Dunn, Yoshiko Chuma, John Kelly, Basil Twist, Dan Hurlin, Sally Silvers, Michou Szabo, Mina Nishimura, and Rebecca Lazier, among others.

Yin Yue, Artistic Director of YYDC is internationally recognized as a versatile performer and choreographer. Born and raised in Shanghai, China, she trained rigorously in technically demanding and highly structured Chinese classical and folk dance, as well as classical ballet technique. After pursuing her MFA in dance from NYU's Tisch School of The Arts in 2008, Yin quickly gained recognition as a unique and exceptional talent among her peers. Yin created an innovative contemporary dance technique FoCo Technique that soon caught the attention of the dance world. She was the winner of Hubbard Street Dance Chicago 2015 International Commissioning Project, winner of the 2015 BalletX Choreographic Fellowship, and winner of Northwest Dance Project's

5th Annual Pretty Creatives International Choreographic Competition in 2013. Through these high-profile successes, Yin was commissioned by all three widely-recognized companies as well as other companies and platforms namely Limon Dance Company, Bruce Wood Dance, New Dialect, Balletto Teatro di Torino in Italy, Backhausdance and George Mason University. She was also selected as First Place in Choreography at National Professional Dance Competition in Shanghai, China, 92Y Harkness Dance 2016-2017 Artist In Residence, Emerging Choreographer of 2015 at Springboard Danse Montreal, as well as a finalist at The A.W.A.R.D Show 2010! presented by New York The Joyce Theater Foundation.

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