

BA/BS PROGRAM HANDBOOK

DEPARTMENT OF THEATRE & DANCE

MISSOURI STATE UNIVERSITY



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A MESSAGE FROM THE BA/BS THEATRE PROGRAM FACULTY

Welcome (and welcome back) to Missouri State University!

The BA/BS Theatre Program at Missouri State University is a forward-thinking approach to theatre leadership and creativity designed to train students to push their individual and artistic capabilities in theatrical endeavors. Students in the BA/BS Theatre Program develop the skills necessary to find success in roles on stage, in design, behind the scenes, in the front office, and on the pages of scripts and academic journals. Regardless of your area of interest in theatre—maybe it's many areas—you will receive professional guidance and significant opportunities to research, explore, produce, and design your own creative approach to making effective theatre.

This handbook operates as your guide and first steps through the program. Details on each of the degree options are listed on page 4 of this handbook. Regardless of which program you are pursuing, we are glad you are here and happy to assist in your goals. We expect you to meet these challenges with discipline, creativity, humility, and curiosity and we will be here to guide you along the way.

The faculty is eager to assist you as you pursue your degree in Theatre: in rehearsal, in the classroom, in the studio, and in advising meetings. Feel free to seek us out – to ask questions, or to chat – as you engage in your artistry and education.

Here's to a great year!

Dr Julia Moriarty
Dr Telory Arendell
Dr Chris Herr

Love the art in yourself, not yourself in the art ~ Konstantin Stanislavski

BA/BS PROGRAM DESCRIPTION

The Bachelor of Arts/Bachelor of Science program in Theatre Studies is designed to prepare students for careers in the areas of theatre leadership. Students will engage in a curriculum of broad coursework and training that will allow them to gain experience in theatre practice (acting and directing courses), theatre technology (design courses and run crews), and theatre scholarship (history, theory, and dramatic literature). Combined with their chosen minor, students will work toward the application of their studies through the areas of leadership and administration, practice and technology, community engagement, continued pursuit of scholarship, or a specific self-selected interdisciplinary specialty.

BA IN THEATRE

All Missouri State undergraduate programs must complete the General Education Requirements, which include a diverse selection of classes in the arts, sciences, humanities, technology, and business. The BA curriculum also requires an additional general education course of study that includes 12 hours of a single language or ASL. *The BA Theatre is a non-comprehensive major and requires that you have at least one minor.*

BS IN THEATRE

This program is created to provide an individualized study in theatre. All Missouri State undergraduate programs must complete the General Education Requirements, which include a diverse selection of classes in the arts, sciences, humanities, technology, and business. *The BS Theatre is a non-comprehensive major and requires that you have at least one minor.*

THEATRE MINOR

The theatre minor offers a flexible way to continue to study theatre in higher education. Courses are offered in theatre history, theory, writing, and performance. A theatre minor will prepare you for continuing your education in theatre or for developing your performance skills.

DANCE MINOR

Dance minors virtually shape their own program based on their individual interests, as they can choose from a variety of technical and training courses. Anyone can select a minor in dance, and an audition is not required; however, previous experience in dance is recommended.

ACTING ON CAMERA CERTIFICATE PROGRAM

The Department of Theatre & Dance and The Department of Communications, Media, Journalism, and Film collaborate to house an 18-hour certificate program in Acting on Camera. The certificate prepares performers for the professional on-camera marketplace. Acceptance is based upon audition and application. Current students from any Missouri State degree program may apply.

<https://theatreanddance.missouristate.edu/ActingOnCamera/default.htm>

FACULTY BIOGRAPHIES

Dr Julia Moriarty

BA/BS Area Coordinator
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Julia Moriarty (she/her) is an Assistant Professor of Theatre and Area Coordinator for the BA and BS degrees in Theatre at Missouri State University. Dr Moriarty holds a PhD in Theatre from Wayne State University in Detroit, an MA in Theatre Education from Emerson College, and dual BAs in Theatre and Psychology from Drake University, as well as having studied at the Moscow Art Theatre and Gaiety School of Acting. She has worked as a director, dramaturg, performer, and teaching artist throughout the country, notably at Hope Repertory Theatre, Boston's Lyric Stage Company, Detroit's Jewish Ensemble Theatre, Georgia's Springer Opera House, and Kansas City's Heart of America Shakespeare Festival. Dr Moriarty is a certified teacher of the Michael Chekhov Acting Technique with the Great Lakes Michael Chekhov Consortium. She also works as an Intimacy Director in educational and professional theatre. Dr Moriarty is the co-founder and co-editor-in-chief of *Etudes*, a theatre and performance studies journal for emerging scholars. Her scholarship has been published in *Comedy Studies*, *Prompt*, and *Communications from the International Brecht Society*, as well as *How to Teach a Play*. She has contributed to *Theatre Topics*, *Theatre History Studies* and the *Journal of Dramatic Theory and Criticism*. Her research engages narratology within contemporary performance studies, feminist theory, and media studies. MSU production credits: *The Moors*, dramaturg; *Spring Awakening*, director; *Airness*, intimacy direction.

Dr Telory Arendell

Professor
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417-836-5183

Telory D. Arendell has a PhD from Stanford University, a master's degree from New York University's Tisch School of the Arts, and a BA from Swarthmore College. She is a Professor at Missouri State University and has published five books: *Devised Theater's Collaborative*

Performance: Making Masterpieces from Collective Concepts (2023); *Pina Bausch's Aggressive Tenderness: Repurposing Theater through Dance* (2020), *Dance's Duet with the Camera: Motion Pictures* (2016); *The Autistic Stage: How Cognitive Disability Changed 20th Century Performance* (2015); and *Performing Disability: Staging the Actual* (2009). She has also published her first novel, *Missouri Normal: A Psychic and a Marine* (2023) and is now working on her second, *Texas Yeehaw! A Storm Chaser and a Cowgirl*. Her current editing project is a work in progress titled *Embodied Dramaturgy: Liminal Movement in Dance and Theatre*. She has served as Associated Editor of *Theatre Survey* and steps up to Editor-in-Chief for this journal in January 2025. Arendell is a founding member of Philadelphia's Pig Iron Theatre Company.

Dr Chris Herr

Theatre and Dance Department Chair
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Dr. Christopher Herr joined the faculty in 2005 and currently serves as the head of the Department of Theatre and Dance. He teaches courses in theatre history and dramatic literature as well as Introduction to Theatre and Script Analysis. His published works include a book length work on *Clifford Odets and American Political Theatre* as well as a variety of book chapters, including an essay on satire in modern theatre in Blackwell's *A Companion to Satire*, on American political theatre in *The Oxford Handbook of American Drama*, in *"To Have or Have Not": New Essays on Commerce and Capital in Modernist Theatre*, and *American Playwrights of the 1930s*, and on American director Harold Clurman in *Great North American Stage Directors*. Herr holds a PhD in drama from the University of Toronto and an MA in English from the University of Toledo, and has worked as a dramaturg and playwright in both the United States and Canada.

PROGRAM REQUIREMENTS

Admission Process

In order to be admitted to the BA and BS degrees, you must write an essay (400-700 words) that explains, in your own words, (1) How you view yourself as an artist; and (2) what your goals are for your career after you complete your education; and (3) how you believe the BA/BS Theatre degree at Missouri State will help prepare you to pursue those goals.

These programs are for students interested in the cutting edge of innovation, change, and new thinking in the theatre world, with the flexibility to develop skills that will serve you in advanced study in the professional theatre world or in a variety of careers. You will complete courses in theatre reading and writing, acting and directing, theatre history, design and technology, theory and experimental forms.

Acceptance Criteria

- Talents, abilities, passion, and potential in your area of interest in theatre
- Intellectual curiosity and desire to learn
- Desire and discipline to develop a variety of professional skills
- Collaborative spirit and positive attitude toward self and others

Probation and Program Excusal

If students do not meet the criteria outlined below, additional meetings will be scheduled to evaluate the student's growth. If the Faculty deems the criteria are not being met, the student will be placed on probation for one semester. At the end of the probationary period, a determination will be made as to whether the student should continue or be released from the program. The Assessment shall consist of a faculty-student meeting during which a discussion of strengths, improvement, challenges, short-term and long-term goals will be determined. If pressing issues arise in the middle of the academic year, faculty can call an emergency review meeting. For more information on Academic Probation, visit [this link](#).

Academic Criteria

- Maintenance of a cumulative GPA of 2.0*- Required
- Completion of 12 credits per semester - Highly recommended
- Completion of a Final Project

*A GPA below 2.5 will exclude students from participation in elective production assignments and casting. See Departmental Production Handbook for more information on PRODUCTION PARTICIPATION APPEAL CRITERIA AND PROCESS.

PROFESSIONALISM AND CREATIVE ETHICS

Professionalism and Creative Ethics will be specifically defined by each teacher, director, and designer that you engage with. However, this handbook will provide you base level expectations of behaviors and actions that are valued during your time here. These expectations are developed in accordance with the university's Public Affairs Mission with the three pillars being: ethical leadership, cultural competence, and community engagement. Below are examples of how Professionalism and Creative Ethics can be demonstrated in the classroom, rehearsal space, backstage and on stage, and online. Things to consider when applying the Public Affairs Mission to Professionalism and Creative Ethics in the theatre field include:

- Recognize and value multicultural contributions of theatrical practices
- Avoid using language and mindsets that place genres of theatre in a hierarchical system
- Create theatrical spaces that are welcoming of all cultures, races, gender identity and/or expression, abilities, ages, sizes, and religions
- Be an advocate and leader in your community and field by expecting Professionalism and Creative Ethics in yourself and others around you
- Actively seek and engage new and historical resources to inform your practice
- Respect other people's bodies and property – in the studio, in the classroom, in the dressing rooms, in the theaters. Be sure to ask for consent before engaging in touch or using something that is not yours.
- Respect the spaces that hold our theatre practices. Leave the space cleaner and neater than you found it.

Students are expected to practice the following customary points of professionalism and creative ethics while participating in classes, rehearsals, performances, and online:

Class

- Attend all of your classes. Come into the room ready to work, concentrate and commit to the experience. It is not up to the instructor to motivate you.
- If you have a schedule that prohibits you from arriving on time, be sure to communicate with your instructor. If you need to leave the class early, be sure you have made arrangements with the instructor ahead of time.
- Check the syllabus for each class for information about proper attire and daily preparation (homework).
- Keep track of due dates for assignments – these are noted in the course syllabus.
- Respect our class spaces. Do not eat food or consume anything but water in studios. Do not wear street shoes in studios. Clean up any messes created immediately.

- Reset all class spaces after each session.
- Check with your instructor in regard to their electronics policy. It is good professional practice to silence your phone.

Rehearsal

- Attend all of your rehearsals. Come into the studio ready to work, concentrate and commit to the experience. It is not up to the director to motivate you. If your schedule allows, it is good professional practice to arrive early and warm yourself up before rehearsal so that you are ready, physically and mentally.
- Be Prepared. Bring your script, a journal or other note-taking device, and water. Wear appropriate movement clothes and shoes for the project.
- Check with your director in regard to their cell phone policy, including recording their rehearsals, and uploading content to social media. It is good professional practice to silence your phone.

Performance

- Arrive on time for your call. Sign in as soon as you arrive.
- The Stage Manager is in charge during production week. Pay attention, and do as you are asked. Take any problems, questions or concerns to the Stage Manager.
- Check the callboards, your campus e-mail and the sign-in board several times a day during production week for any scheduling changes.
- Silence must be strictly respected backstage and in the stairwells during rehearsals and performances.
- Leave your valuables at home, not in the dressing room.
- No food or drink backstage, nor in the house.
- Do not eat or drink anything but water in your costume.
- Bring and wear footwear that you can slip on and off easily. Do NOT wander around the Costume Shop, Scene Shop or the backstage area barefoot. Our Scene shop exists backstage, which means it is unsafe to walk around barefoot. Please keep any shoes you wear on stage clean.
- Do not wear jewelry or nail polish on stage, unless required as part of your costume. If you wear any kind of non-removable decoration that will show, speak with your director and designers about expectations during performances.
- Speak with your costume designer about hair and makeup expectations.
- Hang up your costumes when you finish wearing them. Return them to the costume shop (or as directed by your stage manager) at the end of each performance.
- Ask the costume crew where to leave any costume items that need washing.
- Do not leave any items in the dressing rooms overnight.

- After the show, remove costumes before meeting family and friends.
- Only crew and performers are allowed backstage (no family/friends).

Communication

- Check your school email regularly. These messages provide information and opportunities. Read them. Respond to them. You don't want to miss out on an audition, a deadline, a change of room, clarification of an assignment, or an invitation to attend an awesome free performance!
- If circumstances occur that interfere with your ability to attend class and/or rehearsal, notify your instructor(s) and/or director(s).

Social Media

- Social media has become an important professional tool for networking. However, remember that you have little control over how your social media posts are shared and viewed. Therefore, social media can also have considerable negative consequences upon your life and early career. Your social media representation of yourself is as important as your off-line behavior. All Professionalism and Creative Ethics standards including consequences for not meeting those expectations also apply to social media.
- Protect yourself. Social media is a goldmine for preying upon young performers – financially, emotionally, and sexually. Protect yourself and your personal information.
- **Never use social media to create an unsafe or threatening situation in regard to teachers, directors, fellow students or yourself.**
- Please read the Department Production Handbook for a full description of the department's Social Media Policy.

Title IX

- Missouri State does not discriminate on the basis of sex in its education programs and activities, and it is required by Title IX of the Education Amendments of 1972 (Title IX) not to discriminate. The university is committed to maintaining an environment that is safe and free from sexual violence, sexual harassment, and sexual assault including domestic or dating violence, and stalking. If you would like to speak with someone in our Title IX Office, they are located in Carrington 205 and can be reached at (417) 836-6810 or TitleIX@missouristate.edu.

ACADEMIC ADVISING

This handbook includes an outline of required coursework and the semester breakdown for both the BA and BS Theatre 4-year programs. Your advisor will be one of the full-time Theatre faculty members. Please consult with your advisor regularly in order to ensure that your class work meets your needs both artistically and academically.

The BA/BS Theatre program is rigorous, and the goal of the attached schedule is to assist you to be able to complete your studies in four years. The curriculum for the BA and BS degrees within the Theatre and Dance department are the same, however the University's requires additional hours to earn a BA degree (including language, history and arts courses). Additionally, the BA and BS Theatre degrees are non-comprehensive major and require that you have at least one minor. The BS Theatre degree is designed to be particularly flexible for students who wish to pursue a double-major.

Please make sure to consult with your advisor EVERY semester, to ensure that you complete your coursework in a way that will allow you to graduate in a timely manner, and as a resource for such things as suggestions for summer courses, internships, and to discuss goals upon graduating.

Periodicity Warning: Certain classes are offered only during the fall or spring, and some are offered only every other year.

- **NOTE:** Please see your advisor early in your first year to discuss possible variations of your own degree plan, particularly if you have an interest in studying abroad. All statements in this document concerning requirements, prerequisites, conditions or other matters are for informational purposes and are subject to change. Effective academic advisement is a partnership, with advisees sharing in the responsibility.

Missouri State University General Education Requirements: You can access the General Education Worksheet at:

http://www.missouristate.edu/GeneralEducation/GenEd_Worksheet.htm

DEGREE INFORMATION-BA/BS THEATRE

The BA/BS Theatre degree requires a minimum of 43 hours of directed study in Theatre Arts. Below are the specific degree requirements, followed by a suggested course of study, based on eight semesters of enrollment.

The BA and BS Theatre degrees are considered non-comprehensive and therefore require a minor or second major.

The BA degree also requires an additional course of study consisting of 21 additional hours, including 12 hours of a single language or ASL. More information about the BA Program can be found here:

https://catalog.missouristate.edu/preview_program.php?catoid=14&poid=4576

Theatre and Performance Foundations (6 hours):

- THE 130 – Introduction to Script Analysis 3
- THE 430 – Directing 1 3

Performance (5 hours):

- THE 125 – Voice and Movement for the Stage 2
- THE 222 – Acting Fundamentals 3

Theatre History (6 hours):

- THE 541 – Theatre History I 3
- THE 542 – Theatre History II 3

Design/Technology/Stage Management (6 hours):

- THE 250 – Stagecraft and Construction I **AND** 2
- THE 251 – Stagecraft and Construction Lab 1
- THE 255 – Stage Lighting Technology 3
- THE 260 – Costume Construction I **AND** 2
- THE 261 – Costume Construction Lab 1
- THE 354 – Stage Management 3

Advanced Theatre and Performance Studies: Modes (3 hours)

Public Affairs Capstone

- THE 309 – Performance Studies **OR** 3
- THE 323 – Devised Theatre **OR** 3
- THE 515 – Theatre for Social Change 3

Advanced Theatre and Performance Studies: Styles (3 hours)

- | | | |
|------------------------------|-----------|---|
| • THE 311 – Dramaturgy | OR | 3 |
| • THE 422 – Scene Study | OR | 3 |
| • THE 510 – Solo Performance | | 3 |

Culminating Undergraduate Theatre Project (1 hour):

- | | |
|---------------------------------------|---|
| • THE 482 – Senior Project in Theatre | 1 |
|---------------------------------------|---|

Practicum Requirement (1 hours):

One hour as a crew member in a MSU-sponsored mainstage project to be approved by major advisor:

- | | |
|-------------------------------|---|
| • THE 495 – Theatre Practicum | 1 |
|-------------------------------|---|

Elective (12 hours):

- Additional 12 hours from advisor approved THE and/or DAN courses.

Minor required (or second major).

Total Credit Hours: 43

FOUR-YEAR DEGREE PLAN

First Semester (Fall) 16 hours	
Course	Credits
THE 130 Introduction to Script Analysis	3
THE 125 Voice and Movement	2
First Year Seminar	2
Gen Ed Written Communication Course	3
Gen Ed Oral Communication Course	3
General Education/Minor Course	3

Second Semester (Spring) 16 hours	
Course	Credits
THE 222 Acting Fundamentals	3
THE DTSM credit (with lab)	3
Gen Ed/Minor Course	3
Gen Ed/Minor Course	3
Gen Ed/Minor Course	3
THE 495 Practicum	1

Third Semester (Fall) 15 hours	
Course	Credits
THE DTSM credit (with lab)	3
Adv Theatre and Perf Studies: Modes	3
Gen Ed/Minor Course	3
Gen Ed/Minor Course	3
Gen Ed/Minor Course	3

Fourth Semester (Spring) 15 hours	
Course	Credits
Adv Theatre and Perf Studies: Styles	3
Theatre/Dance Elective	3
Gen Ed/Minor Course	3
Gen Ed/Minor Course	3
Gen Ed/Minor Course	3

Fifth Semester (Fall) 15 hours	
Course	Credits
THE 430 Directing 1	3
THE 541 Theatre History 1	3
Theatre/Dance Elective	3
Gen Ed/Minor Course	3
Gen Ed/Minor Course	3

Sixth Semester (Spring) 15 hours	
Course	Credits
THE 542 Theatre History 2	3
Theatre/Dance Elective	3
Gen Ed/Minor Course	3
Gen Ed/Minor Course	3
Gen Ed/Minor Course	3

Seventh Semester (Fall) 15 hours	
Course	Credits
Theatre/Dance Elective	3
Theatre/Dance Elective	3
Gen Ed/Minor Course	3
Gen Ed/Minor Course	3
General Elective	3

Eighth Semester (Spring) 13 hours	
Course	Credits
THE 482 Senior Project	1
Theatre/Dance Elective	3
Gen Ed/Minor Course	3
Gen Ed/Minor Course	3
General Elective	3

Special Notes-

- This degree is a non-comprehensive major and a minor or second major is required.
- THE 130 and THE 222 should be taken as soon as possible as they are prerequisites for a number of courses in the major.

SENIOR PROJECT

Both BA and BS Theatre Students

THE 482: Senior Project in Theatre

This course represents the culmination of each student's work during their education. The course provides a time and structure for the development, planning, and implementation of a project for each student that matches their particular academic goals and serves as an intersection of their study in theatre and their other degree(s). At the completion of the course, students will publicly present about their project, its goal(s), method(s), findings, and how the student will utilize the project as they transition into their career.

When:

- During your next-to-last or last semester at Missouri State University
- Register for THE 482: Senior Project in Theatre (you will need permission from the instructor, who will be your mentor for your project)

What:

- All students are required to imagine a project that represents a substantial culmination of their academic careers. This project must also serve as an intersection of each student's studies in theatre and other majors or minors.
- At the end of the course, all students will publicly present their projects in a formal setting.
- Complete a professional résumé and/or CV tailored to your professional interests.

Project Suggestions:

- Create a professional portfolio (digital or physical)
- Produce your own work
- Devise a performance project
- Compose original scholarship

SCHOLARSHIPS/FINANCIAL AID

Foundation Scholarships

The Department of Theatre and Dance offers a number of scholarships to incoming and continuing students. The scholarships are listed on the department website, under the “Resources” button: <http://theatreanddance.missouristate.edu/scholarships.asp>

The scholarships include:

- Foundation scholarships, earmarked for specific programs
- Activity scholarships, including Regents scholarships
- Scholarships from the Judith Enyeart Reynolds College of Arts and Letters
- General scholarships from the university.

The deadline for applications from continuing students, for the NEXT ACADEMIC YEAR, is March 1. Information will be posted on the TAD e-Update beforehand – or, you can ask the department office and/or the faculty for information.

Theatre Activity Scholarships

The BABS Theatre Program awards a select number of Activity Scholarships to students who have demonstrated commitment to the Department of Theatre and Dance.

Criteria for Theatre Activities Scholarships include:

- Be a BA/BS Theatre major (for BA/BS program-issued awards)
- Maintain an overall GPA of 2.50
- Earn at least a C in all DAN and THE courses required for the major
- Demonstrate a commitment to the department by auditioning for and/or participation in Theatre and Dance Department productions and activities

Financial Aid/Work Study

Information about work/study scholarships is available from the Office of Financial Aid, in Carrington Hall.

Further information can be found here:

<https://www.missouristate.edu/FinancialAid/Scholarships/default.htm>

PERFORMANCE & EDUCATIONAL OPPORTUNITIES

Departmental Auditions (Unifieds)

- A grade point average of 2.5 must be maintained in order to participate in all MSU Department of Theatre and Dance productions. (i.e., In order to be eligible for a fall production, the student's grade point average after the previous spring must be at least 2.5).
- All Theatre majors are encouraged to audition for every department production, but (after consulting with the director) majors may elect to refuse a role if cast in a play that contains material they find objectionable because of salacious content, offensive language, religious defamation, nudity, or other kinds of material that could be construed by a reasonable person as objectionable. You are also encouraged to audition for the experience if you do not want to be cast in a production.
- When participating in department Unified Auditions, Theatre students should submit a professional headshot and resume at those auditions.

- **Headshots**

Yes! You need professional headshots. You also need a professional resume. The BFA Acting Program Handbook has extensive information about how to prepare, shoot, and how to select images. That document is available on the Theatre and Dance Department website, under Department Documents.

Callboards

The department has a callboard on the second floor of Craig Hall. It has a variety of postings: departmental announcements, sign-up sheets for auditions, cast lists, and other important information. Professional performers check the callboard as soon as they arrive at the theatre. We encourage you to begin that practice here at MSU.

Fall and Spring Dance Concerts

The Fall and Spring Dance Concert are a part of the department's main stage production season, and are choreographed by MSU faculty, students, and guests. Student work will be adjudicated for the concerts, but will be shown in at least an informal lab showing. Auditions for this concert will be held during the second Friday during lab each semester.

-> Check the TAD e-Update and the Craig Hall callboard for information about auditions, casting and rehearsal times.

Apprenticeships/Internships

Many companies provide apprenticeships and internships in a variety of areas. These opportunities may be found in publications like *Art Search*, *American Theatre Magazine*, *Backstage.com* to name a few.

On-Campus Opportunities



Tent Theatre

Tent Theatre is MSU's and the department's summer Equity repertory theatre, provides summer work opportunities for performers, crew members and those interested in marketing and arts management. Check the TAD e-Update for information, during Spring semester.



Laboratory Theatre Company

Laboratory Theatre Company is MSU T&D's entirely student-lead production company. LTC aims to produce accessible, enriching theatre that gives voice to underrepresented communities, allows students to experiment with performance, and provides practical experience in both production and performance of live theatre. Follow @Laboratorytheatre for more information, application and audition information.

And many more!

ADDITIONAL INFORMATION

TAD e-Update, T&D Wrap, Facebook and Twitter

- Sign up to receive the department's weekly electronic newsletter: go to the department website, <http://www.theatreanddance.missouristate.edu>, enter your e-mail address in the "subscribe to e-News" field, click on "submit" and you will ALWAYS be in the loop!
- Join the department's Facebook page- [facebook.com/msutheatredance](https://www.facebook.com/msutheatredance)
- Connect with the department's Instagram feed- @msutheatredance
- Stay up to date with the BA/BS program on Instagram @mostatebabstheatre

Studio Reservations

Theatre and Dance building hours are from 7am to 10:30pm. This includes Craig Hall/Coger, the Reynolds Complex for the Performing Arts, and McDonald 203. It may be possible on very rare occasions to get access to spaces outside of those times, but 24-hour access is not available and should not be expected.

All spaces in the department should be reserved **before** using. If you don't have a reservation, you may be bumped from your space by someone that does.

Theatre and classroom/studio space reservation priority is as follows:

1. Classes
2. Departmental Productions
3. Student Work [outside of class work such as scene/one act rehearsal, and student organization production work]

Space Reservation Specifics:

- Reservations for Coger and the Studio Theatre require a departmental employee (can be a student employee if the time is paid for and it is approved by the department) to be present.
- Reservations are still needed for rooms in buildings that use key card access, including the Reynolds Center for the Performing Arts. Remember that key card access logs are available to the department. Abuse of key card access will result in removal of access for the remainder of the semester or longer.
- In classroom spaces, volume levels need to be kept at an appropriate level that will not interrupt surrounding work in other classes/spaces in the building (CMJF has evening classes).
- Shop spaces such as the Costume Shop and Scene Shop are **not** available for reservation
- At the time of casting, choreographers will also set their rehearsal times and spaces.
Priority for dance studio reservations is as follows:

1. Pieces going to ACDA
2. Fall Dance Concert /Spring Dance Concert rehearsals
3. Faculty research
4. Senior BFA Review projects rehearsals
5. Dance Composition II rehearsals
6. Any other times the studio is free, it may be used for other department-related activities but must be scheduled through the Theatre & Dance office.

NOTE: For extra-curricular activities, including Greek Life, look for space in the Foster Family Recreation Center, Hammons Student Center, and Meyer Library.

CAMPUS RESOURCES

Bear CAVE (Student Resource Center)

<https://www.missouristate.edu/StudentResourceCenter/mostatesrc-src.htm>

MJPW Student Resource Center (Bear Cave) serves as a central hub of support, engagement, and development for students throughout their university experience. Our mission is to empower students to succeed academically, personally, and professionally by connecting them to essential resources, programs, and opportunities.

The SRC provides direct services such as mentoring, leadership development, workshops, and peer support. It also creates an inclusive environment where students can find guidance, build community, and develop skills that enhance their college success and future career readiness.

Bear CLAW (Center for Learning and Writing)

<https://bearclaw.missouristate.edu/default.htm>

As part of the division of Student Success, our mission is to empower students to reach their academic, personal and professional goals by providing high-impact learning experiences. The Bear CLAW focuses on supporting students, faculty, and staff through a learning environment that encourages social interaction and collaborative work. Staffed by students trained in best learning practices, in-person and online, the Bear CLAW includes subject area tutoring, peer mentors and coaches, and the Writing Center and Presentation Center, office hours for GA's and study session leaders, and delivers a variety of workshops designed to improve student success and retention. With this additional academic support, we provide services to advance the Public Affairs Mission.

Bear Pantry

www.MissouriState.edu/CCE/bear-pantry.htm

The Bear Pantry is MSU's on-campus food pantry available to all students, faculty, and staff. There are no income guidelines or stipulations needed for use of the pantry—just sign up via the membership form, show your Bear Pass ID at the check-in desk, and ensure that all limits are followed. Our team of AmeriCorps members can aid in explaining use of the pantry. Our mission: to empower the Missouri State University community through Education, Connection, and Advocacy.

Counseling Center

<https://counselingcenter.missouristate.edu/>

The primary goal of the Counseling Center is to promote students' personal development and psychological well-being. Counseling services are provided for students with a variety of personal, social and life-planning concerns.

Counseling Center offers services to currently enrolled Missouri State University students. Consultation and referral services are available to others. There are no fees or charges for counseling-related services. Students are encouraged to call the Counseling Center at 417-836-5116 to schedule an appointment in advance. You can also stop by our office located in Magers Health and Wellness Center, suite 304, to schedule an appointment. The Counseling Center is open Monday through Friday from 8 a.m. – 5 p.m.

Disability Resource Center

<https://www.missouristate.edu/Disability/default.htm>

The Disability Resource Center's mission and purpose is driven by principles of Universal Design and the Socio-Political Model of disability. Through ongoing exploration and consultation provided to faculty, administration and departments within the University, the Disability Resource Center strives to promote this systemic change. This ideology is best explained by the information below, produced by the Association on Higher Education and Disability (AHEAD).

Magers Health and Wellness

<https://health.missouristate.edu/>

Magers Health and Wellness Center is committed to supporting the physical, mental, and emotional well-being of the Missouri State University community. We are a very unique campus health care clinic here at MSU, as we serve students, employees, retirees, and their dependents. We provide accessible, high quality healthcare services, health education, and wellness resources in a confidential environment. Through compassionate care and holistic support, we promote a healthy campus culture that values well-being as a foundation for success.

Veteran Student Center

<https://www.missouristate.edu/Veterans/default.htm>

Our mission is to provide quality service to all military-affiliated students by helping empower them to successfully transition to college and equip them to be productive in the civilian workforce.

And more Campus Resources

<https://www.missouristate.edu/Services/default.htm>

CAREER PLANNING RESOURCES FOR THEATRE MAJORS

Career Opportunities in Theatre

- Director
- Actor
- Teacher
- Dramaturg
- Literary Manager
- Teaching Artist
- Production Management
- Intimacy Direction
- Design and Technology
- Playwriting
- Voiceover Artist
- Artistic Director/ Entrepreneur

Marketable Skills

- Public speaking
- Leadership
- Self-Discipline
- Capacity to follow directions
- Critical reading and analytic skills
- Oral and written communication skills
- Creative problem-solving techniques
- Understanding of risk-taking strategies
- Developed capacity for organization, analysis and planning
- Ability to work independently
- Perseverance

Related Careers

- Stage manager
- Arts administrator
- Fundraiser
- Publicist
- Grant Writer
- Musician
- Composer
- Artist
- Dance Therapist

Strategies for Enhancing Employability

- Hone technical and performance skills: continue to train.
- Attend as many auditions as possible.
- Be informed. Research opportunities.
- Augment performance skills by taking singing and dancing lessons.
- Take summer workshops and internships. Attend conferences related to your areas of interest.
- Read bulletin board postings.
- Practice grant writing skills.
- Develop a professional resume.
- Produce a high-quality reel with samples of performance and production work.
- Persevere. Persevere. Persevere.

Examples of Employers

- Theatre Companies
- Summer Stock Theatre
- Trade Shows
- Musical Theatre Productions
- Cruise Ships
- Public and Private Schools
- Colleges and Universities
- Newspapers and Journals
- Publishers
- Television Industry
- Movie Industry
- Public Relations Firms
- Producers

Be sure to reach out to the Career Center for services such as job search help, reviewing resumes, interview preparation and practice and more. This service can be utilized for current students and alum. <https://careercenter.missouristate.edu/>

CONTACT INFORMATION

Faculty

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Dr Julia Moriarty

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Department of Theatre & Dance

Craig 355

Tel: 417-836-4400

Chris Herr, Department Head

E-mail: cjherr@missouristate.edu

Tel: 417-836-4156

Rachel Meyer, Administrative Assistant

Email: RachelMayer@MissouriState.edu

<https://theatreanddance.missouristate.edu/default.htm>

Other Useful Numbers

Campus Security

Tel.: 417-836-5509

In case of emergency, call 911

Magers Health and Wellness Center

Tel.: 417-836-4000

<http://health.missouristate.edu/>

Counseling Center

Magers, Suite 304

Tel: 417-836-5116

Email: counselingcenter@missouristate.edu

Bear CLAW

(Writing Center and Academic Support)

1st Floor, Meyer Library

Tel: 417-836-6398;

email: bearCLAW@missouristate.edu

<https://bearclaw.missouristate.edu/default.htm>

Bear Pantry

www.MissouriState.edu/CCE/bear-pantry.htm

Plaster Student Union 140

Email: BearPantry@MissouriState.edu

Phone: 417-836-4840