

Missouri State University – Theatre And Dance Department
FOUR YEAR DEGREE PLAN -- BACHELOR OF FINE ARTS (ACTING)

Suggested Sequencing: 14-18 credit hours per semester, unless students choose to attend summer school.

| Semester 1 | Hrs | Semester 2 -- BFA Review | Hrs |
|---|--------------|--|-----------|
| THE 121 Acting I | 3 | THE 130 Introduction to Script Analysis | 3 |
| THE 126 Voice and Movement for the Stage I | 3 | THE 221 Acting II | 3 |
| THE 150 & 151 Introduction to Theatre Technology & Lab | 3 | THE 224 Stage Makeup I | 1 |
| IDS 110 Intro to University Life | 1 | THE 226 Voice and Movement II | 2 |
| CIS/CSC 101 Computers for Learning | 2-3 | THE 250 & 251 Stagecraft / Construction I & Lab | 2 |
| ENG 110 Writing I | 3 | GEN ED Writing II (THE 210 recommended) | 3 |
| MTH 130 (or higher) Math | 3 | PED 100 Health and Well Being | 2 |
| Total | 18-19 | Total | 17 |

| Semester 3 | Hrs | Semester 4 – BFA Review | Hrs |
|---------------------------------------|-----------|---------------------------------------|-----------|
| THE 228 Singing for Actors I | 2 | THE 421 Acting IV | 3 |
| THE 321 Acting III | 3 | THE 260 Costume Construction I | 2 |
| THE 541 Theatre History I | 3 | THE 261 Costume Construction I Lab | 1 |
| GEN ED Self-Understanding: Creativity | 3 | THE 542 Theatre History II | 3 |
| HST 121 or HST 122 American History | 3 | GEN ED Natural World (Science w/ lab) | 4 |
| COM115 Public Speaking | 3 | GEN ED Culture & Society - Social | 3 |
| Total | 17 | Total | 16 |

| Semester 5 | Hrs | Semester 6 -- BFA Review | Hrs |
|--|-----------|---------------------------------|-----------|
| THE 326 Advanced Voice for the Stage I | 3 | THE 328 Stage Combat | 3 |
| THE 430 Directing I | 3 | THE 327 Advanced Movement | 3 |
| THE 451 Auditions | 2 | THE 424 Phonetics and Dialects | 1 |
| GEN ED Self-Understanding: Humanities | 3 | GEN ED Natural World (Science) | 4 |
| GEN ED Culture & Society - Humanities | 3 | PLS 101 Democracy & Citizenship | 3 |
| Total | 14 | Total | 14 |

| Semester 7 | Hrs | Semester 8 -- BFA Review | Hrs |
|---|-----------|---|-----------|
| THE 411 Structures Styles in Shakespeare | 3 | THE 492 Senior BFA Project | 1 |
| THE 498 Actor Seminar | 2 | THE 522 Acting for the Camera | 3 |
| THE Literature (543(FO),545 (SE), 547 (FE)) | 3 | THE Electives from DAN/MUS/THE | 3 |
| THE Directing (505/510/515/530) | 3 | Gen Electives (advisor approved – at least one hour at 300+ to bring total hours to at least 125) | 6 |
| THE Electives (Advisor approved) (choose from DAN/MUS/THE) | 2 | | |
| GEN ED Self-Understanding: Social | 3 | | |
| Total | 16 | Total | 13 |

BFA in Acting Additional Information:

NOTE: The BFA in Acting requires 78 hrs in the major + 46 hrs on average in General Education classes + electives for a total of 125 hrs.

Periodicity of many classes is important, with many scheduled as F (fall) or S (spring) only classes. (All statements in this document concerning requirements, prerequisites, conditions or other matters are for informational purposes and subject to change. Effective academic advisement is a partnership, with advisees sharing in the responsibility.)

The BFA in Acting is a comprehensive major. As such, no minor is required.

Students need a minimum of 40 hours of coursework at a 300+ course level to graduate.

This schedule represents only one example of a possible degree program. Please see your advisor early in your first year to discuss possible variations of your own degree plan.

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