

**Missouri State University – Theatre and Dance Department**  
**FOUR YEAR DEGREE PLAN -- BACHELOR OF FINE ARTS IN DANCE**  
**DANCE PERFORMANCE OPTION -- Summer School Plan**

*Suggested Sequencing: 15-18 credit hours per semester, unless students choose to attend summer school.*

Semester 1	Hrs	Semester 2	Hrs
Elective DAN 117 Modern IB (pre-requisite for DAN 216)	2	<i>Choose From:</i> DAN 117 Modern IB or DAN 216 Modern IIA &/or DAN 131 Ballet IB or DAN 230 Ballet IIA PED 100 Health and Well Being GEN ED Science GEN ED Self-Understanding - Creativity Electives (from DAN, MUS, or THE) IDS 110 Intro to University Life	2-4 2 4 3 2 1
Elective DAN 131 Ballet IB (pre-requisite for DAN 230)	2		
THE 150/151 Intro to Theatre Technology & Lab	3		
CIS/CSC 101 Computers for Learning or CSC 111 (or competency exam)	2-3		
COM 115 Public Speaking	3		
ENG 110 Writing I	3		
<b>Total</b>	<b>15-16</b>		

Semester 3 -- Summer	Hrs
Math 130 or higher	3
PLS 101 American Democracy	3
<b>Total</b>	<b>6</b>

Semester 4 - 1 <sup>st</sup> BFA Review (Fall or Spring)	Hrs	Semester 5	Hrs
<i>★Choose From</i> DAN 216 Modern IIA or DAN 217 Modern IIB &/or DAN 230 Ballet IIA or DAN 231 Ballet IIB DAN 125 Tap I or DAN 225 Tap II DAN 245 Jazz II THE 260/261 Costume Construction & Lab GEN ED Science with Lab: BIO 102 or BMS110	2-4 1-2 2 3 4	<i>★Choose From</i> DAN 216 Modern IIA or DAN 217 Modern IIB &/or DAN 230 Ballet IIA or DAN 231 Ballet IIB DAN 219 Dance Improvisation DAN 245 Jazz II or DAN 345 Jazz III GEN ED Self-Understanding - Social PED 250 Applied Human Anatomy HST 121 or 122 History of the U. S.	2-4 2 2 3 3 3
<b>Total</b>	<b>12-15</b>	<b>Total</b>	<b>15-17</b>

Semester 6 – Summer #2	Hrs
GEN ED Culture and Society - Social Electives (with advisement at 300+ level)	3 3
<b>Total</b>	<b>6</b>

Semester 7 - 2 <sup>nd</sup> BFA Review (Fall or Spring)	Hrs	Semester 8	Hrs
<i>★Choose From</i> DAN 217 Modern IIB or DAN 316 Modern III &/or DAN 231 Ballet IIB or DAN 330 Ballet III DAN 320 Dance Composition I DAN 370 Music Resources I *DAN 465 Dance Pedagogy I GEN ED Culture and Society - Humanities Electives (from DAN, MUS, or THE)	2-4 2 2 3 3 2	<i>★Choose From</i> DAN 217 Modern IIB or DAN 316 Modern III &/or DAN 231 Ballet IIB or DAN 330 Ballet III DAN 321 Dance Composition II DAN 371 Music Resources II THE 255/256 Lighting Design & Lab GEN ED Writing II GEN ED Self Understanding - Humanities	2-4 2 3 3 3 3
<b>Total</b>	<b>14-16</b>	<b>Total</b>	<b>16-18</b>

Semester 9	Hrs	Semester 10	Hrs
★ <i>Choose From</i>		DAN 316 Modern III or DAN 416 Modern IV	2
DAN 316 Modern III or DAN 416 Modern IV &/or DAN 330 Ballet III or DAN 430 Ballet IV	2-4	DAN 330 Ballet III or DAN 430 Ballet IV	2
*DAN 364 Dance Kinesiology	3	DAN 345 Jazz III or DAN 445 Jazz IV	2
*DAN 451 Dance History I	3	*DAN 452 Dance History II	3
DAN 420 Dance Composition III	2	Electives (from DAN, MUS, or THE at 300 or above)	4
DAN 470 Dance Production	2	<i>Total hours needed to graduate = 125</i>	
DAN 492 Senior BFA Review	1	<i>No less than 40 hours at 300+ level</i>	
Total	<b>13-15</b>	Total	<b>13</b>

### **BFA Dance Performance Additional Information:**

**Summer Classes** will reduce the average semester credit hour load considerably, removing some pressure from the students who choose to pursue two years of summer classes working primarily on general education classes and some elective course work.

**Placement in technique class levels is at the discretion of the instructors;** all levels are repeatable up to 6 credits.

★ The Bachelor of Fine Arts in Dance Performance requires no fewer than 8 credit hours of DAN 216, 217, 316, and 416 (Modern Dance Technique), no fewer than 8 credit hours of DAN 230, 231, 330, and 430 (Ballet Technique), and no fewer than 6 credit hours of DAN 245, 345, and 445 (Jazz Dance Technique).

NOTE: Students are not required to take the number of credit hours in some technique areas outlined in this sample degree plan. **But the dance faculty strongly suggests that all dance performance majors should take at least two to three technique classes each semester. Performance majors should be enrolled in at least one dance technique class each day throughout the four year program.**

\* **100 level dance classes count only as electives** in the dance performance degree program, but may be required depending on the dance level at which each major enters the program.

\*\* **Periodicity Warning: Certain classes are offered only during the fall or spring, and some are offered only every other year. EX:** If the fall semester of your fourth year falls during an even numbered year (for example 2008 or 2010) you will need to make the following changes to the suggested schedule. Take DAN 451 (History I) and DAN 364 (Kinesiology) during in the fall semester of your third year and DAN 452 (History II) during the spring semester. You would then take DAN 465 (Pedagogy) during the fall semester of your 4<sup>th</sup> year.

**NOTE:** This schedule represents only one example of a possible degree program. Please see you advisor early in your first year to discuss possible variations of your own degree plan. All statements in this document concerning requirements, prerequisites, conditions or other matters are for informational purposes and are subject to change. Effective academic advisement is a partnership, with advisees sharing in the responsibility.