

Missouri State University – Theatre and Dance Department

3 ½ YEAR DEGREE PLAN -- BACHELOR OF FINE ARTS – DESIGN/TECHNOLOGY (Two summer sessions required)

Suggested Sequencing: 15 – 17 semester hours is recommended, but students may choose to attend summer school.

Semester 1	Hrs.	Semester 2	Hrs.
IDS 110 Intro to University Life	1	THE 130 Intro to Script Analysis	3
THE 123 Acting Fundamentals	3	THE 224 Stage Makeup I	1
THE 150 Intro to Theatre Technology	2	THE 250 Stagecraft Construction I	2
THE 151 Intro to Theatre Tech Lab	1	THE 251 Stagecraft Lab	1
COM 115 Public Speaking	3	GEN ED Culture and Society - Social	3
ENG 110 Writing I	3	Math 130 or higher	3
CIS/CSC 101 or CSC111 Computers for Learning or competency exam	2-3	PED 100 Health and Well Being	2
Total	15 / 16		15

Semester 3 -- Summer	Hrs
GEN ED Self-Understanding: Creativity	3
GEN ED Writing II	3
Total	6

Semester 4	Hrs	Semester 5	Hrs.
THE 270 Drawing and Rendering 1	3	GEN ED Natural World (science w/ lab)	4
THE 275 Technical Drafting for Stage	3	THE 542 Theatre History 2	3
GEN ED Self-Understanding - Social	3	GEN ED Culture and Society - Humanities	3
THE 295 Production/Design Project	1	PLS 101 Democracy & Citizenship	3
THE 541 Theatre History 1	3	THE 271 Drawing & Rendering II	3
Elective (inside or outside department)	2	THE 292 BFA Review	1
THE 255/256 Lighting Fundamentals & lab	3	THE 280 Design Seminar I	3
	18		18

Semester 6 -- Summer	Hrs
GEN ED Self-Understanding - Humanities	3
HST 121 or 122 History of the U.S.	3
Total	6

Semester 7	Hrs	Semester 8	Hrs
THE 281 Design Seminar 2	3	THE 392 BFA Review 2	1
THE 354 Stage & Production Management	3	GEN ED Natural World (science)	4
THE 561 History of Costume & Décor I	3	THE 562 History of Costume & Décor II	3
THE 395 Production/Design Project	1	THE Elective (from 300+ level Tech classes)	3
THE 260/261 Costume Construction	3	THE 380 Design Seminar 3	3
Electives	2	General Elective	3
	16		17

Semester 9	Hrs.
THE 381 Design Seminar 4	3
THE 430 Directing 1	3
THE 495 Theatre Management Practicum	1
THE 382 – Research & Concept Development	3
THE 492 BFA Review 3	1
	14

BFA in Theatre Design / Technology / Stage Management Additional Information:

Pursuing two Summer Sessions can reduce the time to graduate by 1 semester (1/2 year) if students are able to enroll in the required classes as outlined above. This plan will require two summers taking 6 hours each summer in general education classes.

NOTE: the BFA in Design/Technology requires 78 hrs in the major + 46 hrs on average in General Education classes plus general electives for a total of 125 hrs.

Students must complete at least 40 hours at the 300+ level of course work.

Periodicity of many classes is important, with many scheduled as F (fall) or S (spring) only classes. (All statements in this document concerning requirements, prerequisites, conditions or other matters are for informational purposes and subject to change. Effective academic advisement is a partnership, with advisees sharing in the responsibility.)

The BFA in Theatre in Design/Technology is a comprehensive major. As such, no minor is required.

This schedule is only one example of a possible degree program. Please see your advisor early in your first year to discuss possible variations of your own degree plan. All statements in this document concerning requirements, prerequisites, conditions or other matters are for informational purposes and are subject to change. Effective academic advisement is a partnership, with advisees sharing in the responsibility.