

BFA Program Audition/Interview Application Form



Missouri State University
Department of Music and Department of Theatre and Dance
901 S. National Avenue Springfield, MO 65897
Phone: 417-836-4400 Fax: 417-836-4234
http://www.theatreanddance.missouristate.edu

Acting, Dance, Design/Technology/Stage Management, & Musical Theatre B.F.A. Applicants: Fill out this form as completely and accurately as possible. DO NOT MAIL THIS FORM TO THE ADMISSIONS OFFICE. Mail with required attachments (see reverse side for details) directly to the address indicated below. You must also attend the appropriate audition date as indicated below. In addition to filling out this application, please visit http://www.missouristate.edu/futurestudents/ in order to apply to Missouri State University.

Applicants for Non-B.F.A. Degree Programs: Do not fill out this application. If you are applying for admission to Missouri State University as a B.A., B.S. in Ed., B.M., or B.M.E. major, an audition is not required. Please visit http://www.missouristate.edu/futurestudents/

Mr. Ms. Full Name: Last First Middle

Mailing Address: Number & Street City State Zip

Telephone: Include Area Code E-mail Address: (print carefully)

Date of Birth:

High School (College, if transfer): High School G.P.A. (College, if transfer)

High School Theatre/Music Teacher/Dance Teacher/Studio (College advisor, if transfer):

Please check all that apply (you may check more than one if you plan to audition/interview for more than one program):
I would like to audition for the BFA Dance program.
I would like to audition for the BFA Acting program.
I would like to audition for the BFA Musical Theatre program.
I would like to interview for the BFA Design/Technology/Stage Management program
If granted entrance to more than one program my preference is:
Dance Design/Technology/Stage Management
Acting Musical Theatre

Please send this application and all supporting material to:
Department of Theatre & Dance
Missouri State University
901 S. National Avenue
Springfield, MO 65897
Attn: B.F.A. Program Application

Please select Audition/Interview Date:
Friday November 13th, 2009 at Missouri State University (Current M.S.U Students only- ALL B.F.A. programs) B.F.A Application must be received by November 2nd, 2009
January 7th-9th at the Missouri Thespian Festival in St. Louis, MO (B.F.A. Acting & B.F.A. Design/Technology/Stage Management ONLY) \*\*Audition/Design Presentation in conjunction with Thespian Festival Scholarship, Interviews will be schedule separately. B.F.A. Application must be received by December 14th, 2009
Saturday January 30th, 2010 at Missouri State University (B.F.A. Dance ONLY) B.F.A. Application must be received by January 22nd, 2010
Saturday February 27th, 2010 at Missouri State University (B.F.A. Acting, B.F.A. Musical Theatre & B.F.A. Design/Technology/Stage Management ONLY) B.F.A. Application must be received by February 12th, 2010
Saturday March 6th, 2010 in Kansas City, MO. (ALL B.F.A. Programs) B.F.A. Application must be received by February 19th, 2010

Checklist for Application to Missouri State University B.F.A. Acting, Dance, Design/Technology/Stage Management, or Musical Theatre:

**APPLY TO MISSOURI STATE UNIVERSITY** <http://www.missouristate.edu/futurestudents/>

Each BFA program has specific supplemental material required. Please consult <http://www.theatreanddance.missouristate.edu/bfaauditions.asp> for details about program specific materials listed below.

Checklist of materials to include in application packet for **BFA Dance:**

- Application to B.F.A. Program (Audition Application)**
- Resumé**
- Personal Statement**

Checklist of materials to include in application packet for **BFA Acting:**

- Application to B.F.A. Program (Audition Application)**
- Resumé**
- Headshot (non-professional photos are acceptable)**
- Personal Statement**
- Two Letters of Recommendation**

Checklist of materials to include in application packet for **BFA Design/Technology/Stage Management:**

- Application to B.F.A. Program (Audition Application)**
- Resumé**
- Personal Statement**

Checklist of materials to include in application packet for **BFA Musical Theatre:**

- Application to B.F.A. Program (Audition Application)**
- Resumé**
- Headshot (non-professional photos are acceptable)**
- Personal Statement**
- Two Letters of Recommendation**

Each BFA program has specific audition/interview procedures. Please consult <http://www.theatreanddance.missouristate.edu/bfaauditions.asp> for additional details about the program specific audition/interview procedures listed below.

Audition procedure for **BFA Dance:**

You will meet the dance faculty, take technique classes, have the opportunity to spend some time with Missouri State University student representatives, and participate in an informal conversation/interview with the faculty.

Please dress in solid colored tights and leotards. Bring ballet and jazz shoes. And secure your hair.

Please contact Sara Brummel for additional details about what to expect at the audition.

Audition procedure for **BFA Acting:**

Prepare two contrasting monologues from plays, not to exceed a combined total of three minutes. All prospective students will interview with members of the faculty to discuss skills and interests. Candidates will also be asked to participate in a group improvisational session. During the monologue and/or song segment, all auditionees should wear appropriate audition attire. During the group improvisation session, auditionees should dress to move.

Interview procedure for **BFA Design/Technology/Stage Management:**

You will interview with a member of the Design/Technology/Stage Management Faculty. Please bring your portfolio, resume, artwork, and other materials demonstrating your abilities.

Audition procedure for **BFA Musical Theatre:**

Prepare two contrasting monologues from plays, not to exceed a combined total of three minutes. (You may only be asked to perform one) Prepare two songs: an up-tempo and a ballad. 16 bars of one type, and the complete song of the other. There will be a separate group dance session that asks auditionees demonstrate fundamental skills in Jazz, Ballet, and possibly Tap. All prospective students will interview with members of the faculty to discuss skills and interests. Candidates will also be asked to participate in a group improvisational session. During the monologue and/or song segment, all auditionees should wear appropriate audition attire (no hats please). Auditionees participating in the dance audition (Musical Theatre only) will be given an opportunity to change for their dance segment. Women should bring a solid leotard, tights, and character shoes for the dance audition (ballet or rehearsal skirts are optional). Men should bring either jazz shoes or sneakers. During the group improvisation session, auditionees should dress to move.

**For Program specific questions, please contact the Area Coordinators:**

BFA Dance- Sara Brummel, [SaraBrummel@MissouriState.edu](mailto:SaraBrummel@MissouriState.edu)

BFA Design/Technology/Stage Management- Cynthia Winstead, [CynthiaWinstead@MissouriState.edu](mailto:CynthiaWinstead@MissouriState.edu)

BFA Acting- Kurt Heinlein, [KurtHeinlein@MissouriState.edu](mailto:KurtHeinlein@MissouriState.edu)

BFA Musical Theatre- Michael Casey, [MichaelCasey@MissouriState.edu](mailto:MichaelCasey@MissouriState.edu)

Department Head – Dr. Bob Willenbrink [rwillenbrink@missouristate.edu](mailto:rwillenbrink@missouristate.edu)

## Frequently Asked Questions

### ***What if I want to Audition/Interview for more than one B.F.A. program?***

Please fill out ONE application, however provide required supporting materials for each B.F.A. Area for which you will be auditioning/interviewing. You will then receive notification of separate auditions/interview for each program. Please note:

-If you are auditioning for both the Acting and Musical Theatre programs you will need to prepare for the Musical Theatre audition requirements.

- Not all programs audition on all of the Audition/Interview days. For instance if you intend to audition for the B.F.A. Dance program and the B.F.A. Musical Theatre, you would either need to audition in Kansas City on March 6<sup>th</sup> OR on BOTH January 31<sup>st</sup> AND February 27<sup>th</sup> at Missouri State University.

### ***What if I cannot attend any of the scheduled Audition/Interview dates?***

Please contact the Area Coordinator of the B.F.A. Program you are considering. In most cases, there are no alternate audition/interview days. Candidates are strongly encouraged to make the necessary arrangements to attend one of the scheduled days. That being said, we admire determination and ingenuity if there are truly exceptional reasons why you are unable to attend any of the scheduled auditions/interviews.

### ***What Scholarships are available?***

Theatre Scholarship information can be found at <http://www.theatreanddance.missouristate.edu/scholarships.asp>

For additional information about all scholarships and financial aid please visit this site:

<http://www.missouristate.edu/financialaid/>

### ***What kind of monologues/songs should I prepare for the B.F.A. Acting or Musical Theatre Auditions?***

A very helpful guide to selecting monologues and songs appropriate for college auditions and helpful general audition information can be found at: <http://www.theatreanddance.missouristate.edu/documents/AuditionPreparation.pdf>

### ***What if I want to interview for the B.F.A. Design/Technology/Stage Management Program and I don't have a portfolio?***

We understand that at this point in your artistic career you may not have extensive experience in the field of Theatre Design, Technology or Stage Management. We are not only interested in what you have already worked on, but your potential to create work in the field given additional training and experience.

### ***What if I want to audition for the B.F.A. Dance or Musical Theatre program and I don't have experience in one of the dance genres? (i.e. 10 years Ballet experience, but no Modern experience)***

We understand that at this point in your artistic career you may not have extensive experience in all areas of Dance. We are not only interested in your current specific technical skills, but in your potential to excel in the field of dance given additional training and experience.

### ***Can I double major?***

In theory- yes, you can. In reality- it is very, very difficult. The course work for any B.F.A. program is extensive and specific. The rigors of the academic work and extra-curricular work make a double major challenging. Most B.F.A. programs discourage a double major, but a few determined, exceptional students have navigated this difficult challenge in the past. Please talk to the specific B.F.A. Program Coordinator to discuss the specific challenges faced by each program in negotiating a double major.

### ***If I am accepted to a B.F.A. program, am I automatically accepted to Missouri State University?***

NO. Please make sure you apply to Missouri State University at <http://www.missouristate.edu/futurestudents/> IN ADDITION to filling out this B.F.A. Application. You must be accepted to Missouri State University in order to be accepted to any Missouri State University B.F.A. program.

### ***I have so many questions that I don't know where to even begin?***

Please contact the B.F.A. Program Area Coordinator or the Department Head. He/She will be happy to answer any additional questions.