

# Theatre & Dance Production Proposal Form

Please return this form to Department office by October 1 for initial consideration.

*Please use a separate form for each title you are submitting for consideration.*

*Attach a copy of the script or source material to your proposal. (Please let the office know if a copy of the script needs to be purchased)*

**Proposer's Name:** \_\_\_\_\_

**Play/Project Title:** \_\_\_\_\_

**Template Category/Genre:** \_\_\_\_\_

**Author:** \_\_\_\_\_

**Adaptation:** \_\_\_\_\_

**Publisher:** \_\_\_\_\_

**Cast size/Available Roles Total:** \_\_\_\_\_

**Major Female** \_\_\_\_\_

**Major Male** \_\_\_\_\_

**Non specific** \_\_\_\_\_

**Minor Female** \_\_\_\_\_

**Minor Male** \_\_\_\_\_

**Script Period:** \_\_\_\_\_

**Script Locale(s):** \_\_\_\_\_

**Rationale for change of period or locale:** \_\_\_\_\_

**Special Curricular considerations:** \_\_\_\_\_

**Public Affairs consideration:** \_\_\_\_\_

**Special Technical or staffing needs:** \_\_\_\_\_

**Other consideration: (birth or death of playwright anniversary, conference, etc.)**

**Venue:** \_\_\_\_\_

**Director:** \_\_\_\_\_

**Is this project available to another director?** \_\_\_\_\_

**Other considerations:** \_\_\_\_\_

## CRITERIA FOR PRODUCTION SELECTION

1. Does the season fulfill the intent of the Mission Statement?
2. Does the season service the educational needs of the student population, both in number and intent?
3. Does the season reflect the capabilities of the faculty and staff.?
4. Does the season reflect a realistic reflection of the budget?
5. Does the season reflect an education environment that places on stage concepts taught in the classroom?
6. Does the season serve the needs of the educational community?
7. Does the season show a logical progression in terms of the students' education and the planning of the department?
8. Does the season allow events to be planned to create audience interest and enhancement for the experience?
9. Does the season allow for at least one production to be focused on points of view concerning issues, problems, and principles of our times?

### Schedule of Categories Fall 2012-Spring 2016

| 2012-2013           | 2013-2014                   | 2014-2015   | 2015-2016                   |
|---------------------|-----------------------------|---|-----------------------------|
| Musical             | Musical                     | Musical   | Musical                     |
| Open                | Youth                       | Open  | Multicultural/Non-Western   |
| Musical             | Musical                     | Musical   | Youth Musical               |
| Spring Dance        | Spring Dance                | Spring Dance  | Spring Dance                |
| New and Recent      | Realism/Early 20th Cent.    | New and Recent  | Late 20th century           |
| Greek/Roman/Mediev. | Shakespeare/<br>Renaissance | Restoration, Neoclassicism,<br>Romanticism, Melodrama | Shakespeare/<br>Renaissance |