

FREQUENTLY ASKED QUESTIONS ABOUT BFA ACTING ASSESSMENTS

What are assessments?

Assessments are held once a year. You submit the required materials (below) then have the opportunity to sit down for an assessment/dialogue with your acting faculty. We discuss your successes, challenges, and set some goals. For BFA Acting students, acting assessments are also the time that we discuss any issues that may impact your retention in the Program. For more information see *BFA Acting Guidelines Retention Criteria*, and *BFA Acting Guidelines Assessment*.

Do you need to participate in an assessment?

All BFA Acting students must participate in acting assessment. All BFA MT students who have been enrolled in an acting class this academic year need to also sign up for an acting assessment.

Do incoming program students need to participate?

No. Only students who already have completed THE 121 (Acting Studio I) need to participate.

Can I sign up for assessment if I am an Acting or MT student but wasn't in an acting class?

Yes. Remember, All BFA Acting students and all MT students that were in acting class are required to sign-up. BFA MT students who were not in an acting class may still sign up for an acting assessment meeting with the faculty, but must submit the same materials (see below) as all others being assessed.

When are they?

Returning Acting & MT Students (Fr.-Jrs): Assessments are held during, well, assessment week, which is the same week as unified auditions/the first week of May. Your assessment meeting will last 12 minutes.

Graduating Seniors: Assessments are held the week after unified auditions. Your meeting will last 15 minutes.

Where are they?

Assessment meeting locations will be provided in the weeks prior to your meeting.

Where do I sign up?

Sign up for one slot on the door of the Acting Coordinator's office. The sign-up will be made available a minimum of two weeks prior to the meetings.

What do I need to prepare for my acting assessment?

Returning Acting & MT Students (Fr.-Jrs.) please prepare and submit the following materials:

1. 1 copy of your completed self-assessment form (in BFA Acting Guidelines).
2. 1 copy of a professional resume-properly affixed to headshot.
3. 1 Headshot(s): Students who have completed Auditions class must submit a *professional* headshot. Students who have not completed Auditions need only submit 1 non-professional headshot.

4. Turn materials in to the BFA Acting Coordinator prior to your assigned due date (approximately 2 weeks prior to assessment meetings.) All materials must be properly bound together.

Graduating BFA Acting Students:

1. Turn in 1 professional photo/resume to the BFA Acting Coordinator by your assigned due date. Be sure to also follow the guidelines outlined in your showcase class syllabus.

Graduating MT Students:

2. Turn in 1 professional photo/resume to the BFA Acting Coordinator by your assigned due date. If participating in the LA Showcase, be sure to also follow the guidelines outlined in your showcase class syllabus.

Helpful Hint: If you wish to see sample resumes, assessment guidelines, and assessment forms, please review the *BFA Acting Guidelines*. All BFA Acting & Musical Theatre students should also carefully review retention criteria outlined in the *Guidelines*.